

# VII. La Melancolia

aus Giulianate op. 158

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Andantino

TAB 2/4

The first line of guitar tablature consists of six measures. The first measure has a single note on the second string, second fret. The second measure has notes on the first string (frets 1, 0, 3) and the second string (fret 2). The third measure has notes on the first string (frets 1, 2, 1, 1) and the second string (frets 0, 3, 2). The fourth measure has notes on the first string (frets 0, 1, 0) and the second string (frets 3, 1, 0). The fifth measure has notes on the first string (frets 1, 0) and the second string (frets 3, 1, 0). The sixth measure has notes on the first string (frets 2, 1) and the second string (frets 3, 2, 0).

The second line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 2, 1, 0) and the second string (frets 2, 1). The second measure has notes on the first string (frets 0, 3, 1, 0) and the second string (fret 0). The third measure has notes on the first string (frets 1, 3, 1, 3) and the second string (frets 0, 2). The fourth measure has notes on the first string (frets 1, 0, 3) and the second string (fret 2). The fifth measure has notes on the first string (frets 0, 1, 0) and the second string (frets 3, 0, 3). The sixth measure has notes on the first string (frets 1, 0) and the second string (frets 3, 2, 3).

The third line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 2, 3, 2, 1) and the second string (frets 2, 0, 3, 2). The second measure has notes on the first string (frets 0, 3, 1, 0, 1, 0) and the second string (fret 0). The third measure has notes on the first string (frets 3, 3, 1) and the second string (fret 0). The fourth measure has notes on the first string (frets 0, 1, 0) and the second string (fret 4). The fifth measure has notes on the first string (frets 0, 1, 3) and the second string (frets 0, 3, 2, 0).

The fourth line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 0, 1, 0, 3, 0, 3, 1) and the second string (fret 3). The second measure has notes on the first string (frets 0, 0, 0) and the second string (fret 3). The third measure has notes on the first string (frets 3, 0, 0) and the second string (fret 1). The fourth measure has notes on the first string (frets 0, 0) and the second string (fret 2). The fifth measure has notes on the first string (frets 0, 0) and the second string (fret 0). The sixth measure has notes on the first string (frets 0, 0) and the second string (fret 0).

The fifth line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 0, 1) and the second string (frets 0, 4, 2). The second measure has notes on the first string (frets 1, 0) and the second string (fret 2). The third measure has notes on the first string (frets 3, 1, 0) and the second string (fret 4). The fourth measure has notes on the first string (frets 1, 0) and the second string (fret 2). The fifth measure has notes on the first string (frets 0, 1, 0) and the second string (frets 2, 2, 4, 0). The sixth measure has notes on the first string (frets 0, 2) and the second string (fret 2).

The sixth line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 2, 1, 0, 1) and the second string (fret 0). The second measure has notes on the first string (frets 2, 2, 3, 1) and the second string (frets 5, 2, 3, 2). The third measure has notes on the first string (frets 0, 1, 3, 1, 0) and the second string (frets 2, 2, 1, 0). The fourth measure has notes on the first string (frets 2, 0, 1, 3) and the second string (frets 0, 0, 0, 0). The fifth measure has notes on the first string (frets 0, 1, 3) and the second string (frets 0, 0, 0, 0). The sixth measure has notes on the first string (frets 0, 1, 3) and the second string (frets 0, 0, 0, 0).

The seventh line of guitar tablature consists of six measures. The first measure has notes on the first string (frets 1, 3, 5, 6) and the second string (frets 0, 0, 0, 0). The second measure has notes on the first string (frets 3, 5, 6) and the second string (frets 4, 5, 7). The third measure has notes on the first string (frets 5, 4, 5, 7) and the second string (frets 0, 0, 0, 0). The fourth measure has notes on the first string (frets 4, 5, 7) and the second string (frets 0, 0, 0, 0). The fifth measure has notes on the first string (frets 5, 7, 8, 10) and the second string (frets 0, 0, 0, 0). The sixth measure has notes on the first string (frets 5, 9, 10, 12) and the second string (frets 0, 0, 0, 0).

TAB

8 8 8 7 7 7 5 5 5 4 4 4 5 6 5 3 5 3

10 10 10 6 6 6 5 5 5 5 5 5 5 7 5 4 5 4

9 9 9 7 7 7 5 5 5 4 4 4 5 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

1 3 1 0 1 0 2 2 2 2 2 2 2 2 1 2 1 2 1 2

2 4 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

0 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

0 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

TAB

3 3 4 4 0 4 7 0 4 5 8 3 0 4 7

2 2 2 2 1 4 7 1 2 5 8 4 4 0 4 7

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

TAB

10 7 9 9 10 7 9 6 8 7 6 7 5 3 2 5 3 1 1 0 5 3 1 1 0 3

9 10 7 9 6 8 7 6 7 5 3 2 5 4 2 1 0 2 6 5 3 2 0 3

0 0

0 0

TAB

0 1 3 1 1 0 0 4 7 10 8 7 5 3 1 1 0 0 4 7 10 8 7 5 3 1 1 0 2

4 2 2 0 2 0 2 0 2 1 0 0 4 7 10 8 7 5 4 2 1 0 2 6 5 3 2 0 3

0 0

0 0

TAB

5 3 1 1 0 0 1 3 1 1 0 0 4 7 10 8 7 5 3 1 1 0 0 4 7 10 8 7

6 5 3 2 0 3 4 2 2 0 2 0 2 1 0 0 4 7 10 8 7 5 4 2 1 0 2

0 0

0 0

TAB

5 6 4 5 6 4 5 5 6 4 5 0 0 1

6 7 6 5 6 7 6 7 6 7 5 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	1		1	3	5		0	4	5		8
A	2		2	4	5		1	3	5		9
B	0	0	0	0	0	0	0	0	0	0	0

T	5		8		5		0	1	3	1	0
A	5		9		5	7	2	2	3	2	1
B	0	0	0	0	0	0	0	0	0	0	0

T	2	1	0	1	3	1	0	1	0	3	1	0
A	0	1	1	2	3	4	2	1	2	3	4	2
B	1	0	3	0	0	0	0	0	0	0	0	0

T	2	1	2	5	5
A	3	0	3	5	5
B	5	0	5	0	0